

Freedom Flotillas (vimeo <http://vimeo.com/24046397>) (17 min.)

Freedom Flotillas to Gaza is a comprehensive 17-minute explanation of the blockade on Gaza by Israel and the flotillas that challenge it. The director is Adam Shapiro, an American Jewish filmmaker. The narrator is Huwaida Arraf, a Palestinian- American and Israeli activist, lawyer, and co-founder of the International Solidarity Movement.

Ask the students to watch the film with the following 6 questions in mind:

1. How did you feel when watching this film?
2. What is the injustice?
3. What are the actions that people in the film are taking?
4. How do they think that these actions will right the injustice?
5. What do you think? How do these actions connect to your understanding of nonviolent civil disobedience?
6. What connections can you make between the actions in this film and other nonviolent struggles you know about? For instance, compare the Freedom Flotillas to the Freedom Rides during the Civil Rights struggle in the US.

III. As the **culmination** of this lesson, students can create a personal response to any aspect of the discussions about nonviolence. They can create an essay, story, song, poem, rap, poster, or artwork (etc.). They can focus on what was analyzed in class or you can encourage them to make their creation about an issue they feel strongly about. For instance, if they would like to see healthier food in their cafeteria, or an end to agism in stores, what kind of nonviolent actions could they take to bring about that change? How could their art/song/poem (etc.) inform about the issue and start a nonviolent campaign?

FREEDOM FLOTILLAS

Name: _____

- 1. How did you feel when watching this film?**

- 2. What is the injustice?**

- 3. What are the actions that people in the film are taking?**

- 4. How do they think that these actions will right the injustice?**

- 5. What do you think? How do these actions connect to your understanding of nonviolent civil disobedience?**

- 6. What connections can you make between the actions in this film and other nonviolent struggles you know about? For instance, compare the Freedom Flotillas to the Freedom Rides during the Civil Rights struggle in the US.**